

Vanja Rogošić Ojdenić
krasa, mast, cvijet

Dijana Dora Kučić
color, color, color



PROGRAM ŠKOLSKIH PROJEKATA
SCHOOL PROJECTS PROGRAMME



KRASA, MAST, CVIJET
COLOR, COLOR, COLOR

18. – 28. VELJAČE 2016. /
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Učenici prvih razreda Škole
likovnih umjetnosti iz Splita pod
stručnim vodstvom mentora
Dijane Dore Kučić i Vanje Rogošić
Ojdenić te pripravka - mentora
Marka Grgata.

*The students of the first class of
the School of Fine Arts in Split
mentors: Diana Dore Kučić,
Vanja Rogošić Ojdenić,
trainee-mentor Mark Grgat.*

**PROGRAM ŠKOLSKIH
PROJEKATA**

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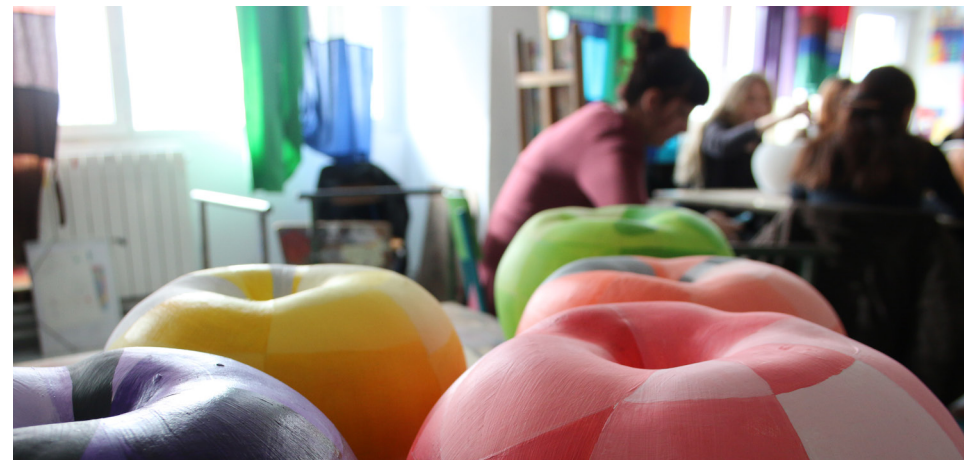
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ŠKOLA LIKOVNIH
UMJETNOSTI SPLIT



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● Povodom tristo pedesete godišnjice Newtonovih znanstvenih otkrića, nastalih u dvije godine haranja kuge što je rezultiralo zatvaranjem sveučilišta u Cambridgeu te njegovim povratkom u rodni Woolsthorpe (što se pokazalo izuzetno plodonosnim), učenici prvih razreda Škole likovnih umjetnosti iz Splita pod stručnim vodstvom mentora Dijane Dore Kučić i Vanje Rogošić Ojdenić te pripravnika-mentora Marka Grgata ovom izložbom odaju štovanje jednom od najznačajnijih znanstvenika u povijesti.

Iz mnogobrojne izume, djela i otkrića Newton je, proučavajući lom svjetlosti kroz staklenu prizmu, došao do novih zaključaka i saznanja po pitanju svjetlosti i spektra boja. Nadalje, da li je pad jabuke s drveta u svom vrtu u Woolsthorpeu potaknuo Newtona da preobrazi filozofiju mehanike dodajući joj novu veličinu u vidu sile gravitacije ili je za to, po nekim drugim pokazateljima, bilo potrebno čak 20 godina inkubacije u rađanju te velike ideje. Je li dosada, koja je nulta točka kreativnosti, bila okidač za velike izume, djela i otkrića ili su uzrok tome bile serije žestokih rasprava sa drugim znanstvenicima ne možemo sa sigurnošću reći. Nepobitno je da ta otkrića i danas ostaju izuzetno korisna i ništa manje elegantna nego tada.

Radovima nastalim na školskim satovima korelacijom skulpture i slikarstva učenici mladenačkim temperamentom, te pogledom kroz svoju prizmu uz stručno vodstvo mentora i pripravnika, dijele s nama iskustvo Newtonovih otkrića spojenih vlastitom kreativnošću. Skulpture i slike odišu

spektrom boja, svjetlošću, svježinom i živošću, odlazeći u različite povijesno - likovne pravce, uzimajući ono zanimljivo i stvarajući nove vrijednosti prilagođene vremenu u kojem živimo.

Uz veliku pomoć učenika Prirodoslovno-matematičke gimnazije koji će ponoviti Newtonov pokus loma svjetlosti kroz staklenu prizmu očekujemo, ovom kombinacijom znanosti i umjetnosti, pravi osjetilni doživljaj koji nastaje kada svjetlost kroz karakterističnog spektra pobudi receptore u mrežnici oka.

Izložbe učenika Škole likovnih umjetnosti iz Splita, koja je godinama rasadnik umjetničkih talenata, već su nas tradicionalno navikle na dolazak mladih i svježih snaga na umjetničku scenu, te je, uz prethodne uspješne izložbe i ova pokazatelj nastavka duge i plodne tradicije.

Stoga poželimo ovoj mladoj generaciji umjetnika koji se pred nama prezentiraju u prostoru galerije Škole likovnih umjetnosti u Splitu da ovaj njihov prvi susret s publikom bude poticaj za buduće uspješne izložbe u kojima će, nadamo se što prije, nastaviti stvarati i dijeliti s nama svoju umjetničku viziju, pogled na svijet i talent.

—Damir Žitko

● On the occasion of three hundred fifty anniversary of Newton's scientific discoveries, resulting in two years epidemics of plague which resulted in the closure of the University of Cambridge and his return to his native Woolsthorpe which proved to be extremely fruitful, the students of the first class of the School of Fine Arts in Split, under the expert guidance of a mentor Diana Dore Kučić and Vanja Rogošić Ojdenić and trainee-mentor Mark Grgat this exhibition pay respect to one of the most important scientists in history.

With numerous inventions, works and discoveries Newton, studying the refraction of light through a glass prism, came to new conclusions and findings on the issue of light and color spectrum. Furthermore, if the drop apples from a tree in his garden in Woolsthorpeu inspired Newton to transform philosophy mechanics adding her new size in the form of gravity, or is it, as some other indicators, it takes even 20 years of incubation in the birth of this great idea. Is it so far, which is zero creativity, was the trigger for major inventions, works and discoveries or the cause of it was a series of heated debates with other scientists can not say with certainty. It is a fact that these findings still remain extremely helpful and nothing less elegant as it was then.

Works created on school lessons correlation sculpture and painting students youthful temperament and views through their prism

under the expert guidance of mentors and trainees, share with us the experience of Newton's discoveries connected my creativity. Sculptures and paintings reflect the spectrum of colors, light, freshness and liveliness, going to the different historical and artistic directions, taking it interesting and creating new values adjusted the time in which we live. With the great help of students of Natural-mathematical grammar school to repeat the experiment Newton's refraction of light through a glass prism expect, this combination of science and art, a true sensory experience that occurs when light characteristic spectrum initiative receptors in the retina of the eye.

Exhibitions of students of the School of Fine Arts in Split, which for years nursery artistic talents, but we are traditionally accustomed to the arrival of young and fresh forces to the art scene, and is in addition to previous successful exhibitions and the indication of continuing a long and fruitful tradition.

Therefore, we want this young generation of artists who are ahead of us present in the gallery of the School of Fine Arts in Split that this their first meeting with the public to be an incentive for the future success of the exhibition in which, hopefully as soon as possible, continue to create and share with us your artistic vision, world view and talent.

—Damir Žitko